



English 9 2024 Course Outline

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Welcome to English 9. The aim of this course is to provide you with opportunities for personal and intellectual growth through reading, listening, viewing, writing, speaking and representing to make meaning of the world via English language and literature.

You will explore different genres and forms of text including: *articles, videos, full-length films, short stories, poetry, personal narratives, drama, and the novel*. You will also be focusing on the writing process; exploring various types of written response to demonstrate your learning personally, creatively and critically.

In addition to **reading and written responses**, you will be expected to **participate in class discussions** and activities, including **projects and presentations** delivered both individually as well as in groups.

Units of Study

Through the following units of study, we will be considering the following overarching concepts: **written form & structure, narrative voice, symbolism, personal values** and **interpersonal relationships**.

➤ **Short Fiction**

Through exploring a variety of short stories, students will develop an appreciation for the structure, form, genre and style of literature, as well as an understanding of its meaning. They will also be able to identify the purpose & effect of key literary devices in context.

➤ **Novel**

Students will engage in a novel study of John Wyndham's *The Chrysalids*. Throughout our examination of the novel, we will explore how the author develops theme, symbolism & character in relation to the concepts of *personal values* and *relationships*.

➤ **Drama**

As a class, we will study Shakespeare's *Romeo & Juliet* comparing the original & modern versions, as well as investigate its retelling through film. Again, we will examine the author's usage and development of theme, symbolism & character.

➤ **Poetry**

Students will explore poetry at this level to develop and deepen their understanding of how various literary devices are utilized to create meaning.

➤ **Writing (Form, Style, Structure & Organization)**

Different examples of expository, persuasive, descriptive, and narrative pieces will be studied. Students will be required to write formal paragraphs, in-class journals, and a series of presentations based on the relevant unit of study.

Evaluation

Evaluation will be both **formative** (ongoing – e.g. journal writing) and **summative** (final – e.g. presentations at the conclusion of a unit). **Self and peer assessment** will also be used. The learning outcomes are the core standards and skills expected of all Grade 9 students. Your mark will be based on:

- Formal Writing → *in-class paragraphs*
- Creative & Informal Writing → *class journals, original short stories, original poetry, etc.*
- Reading Comprehension → *reading responses, tests and quizzes on short fiction, poetry, novels, etc.*
- Quizzes → *related to vocabulary and grammatical concepts*
- Projects & Presentations → *verbal, visual, and/or digital representations of a culmination of concepts found in the course content*

CLASS EXPECTATIONS

At McRoberts Secondary, we believe in **RESPECT** and promote the well-being of our school as a whole. This means you should demonstrate **RESPECT** for yourself, as well as others within the school community and your classroom learning environment. I expect you to try your best at all times and conduct yourself in a manner that is honest, respectful, and kind.

You are expected to arrive to class on time each day and prepared with all materials, including: **a binder, lined paper, a pen, a pencil, a highlighter, an eraser, any assigned books/readings, and/or homework assignments.**

The use of your phone is limited in class. There may be specific activities in which you are permitted to use your phone. Otherwise, please leave your phones and electronic devices in your bag.

***If you are **absent**, it is **your responsibility** to keep up with missed in-class course work & homework assignments. All class handouts, readings, assignments, due dates, and other resources will be posted on [Microsoft Teams](#) or the class website: cwolbers.weebly.com.

PLAGIARISM AND CHEATING

Plagiarism and cheating are serious offences. Part of writing responsibly is to neither purposely, nor accidentally, mislead people into thinking someone else's ideas or writing is your own. Plagiarism and cheating within the English classroom context include copying, in part or whole, any material from any source (other students, books, online articles, etc.) without proper documentation. A student offering help to someone who wishes to cheat is also guilty. McRoberts has a strict plagiarism policy that all students and parents should familiarize themselves with. It can be found in front pages of the McRoberts student agenda.