

English 10 Composition & Spoken Language 2023-2024 Course Outline

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Welcome to English 10: Composition & Spoken Language. The aim of this course is to provide you with opportunities for personal and intellectual growth through reading, listening, viewing, writing, speaking and representing to make meaning of the world via English language, literature and media.

You will explore different genres and forms of text including: articles, videos, films, short stories, personal narratives, essays, and the novel. You will also be focusing on the writing process and exploring various types of written response to demonstrate your learning personally, creatively, and critically.

In addition to **reading and written responses**, you will be expected to **participate in class discussions** and activities, including varied **projects and presentations** delivered both individually as well as in groups.

UNITS OF STUDY

Through the following units of study, we will be considering the following overarching concepts: written form & structure, formulating thesis statements, developing an argument, using & effectively incorporating evidence, general grammatical concepts, building vocabulary, recognizing purpose & audience, reflecting on relevance & reliability in texts, and developing of point of view/distinct narrative voice.

Short Fiction

Through exploring a variety of short stories, students will develop an appreciation for the structure, form, genre and style of literature, as well as an understanding of its meaning. They will also be able to identify the purpose & effect of key literary devices in context.

Non-Fiction

Students will explore the structure, features, and interactivity of non-fiction texts. In addition, students will learn to evaluate the purpose, relevance, accuracy and reliability of various forms of media. Students will also reflect on the impact & evolution of new media & technology in relation to other forms of literature and modern society.

Formal & Creative Writing (Form, Style, Structure & Organization)

Different examples of analytical, persuasive, descriptive and narrative pieces will be studied. Students will be required to write formal essays, in-class journals, blogs, original creative pieces, and a series of presentations based on the relevant unit of study.

EVALUATION

Evaluation will be both **formative** (for practice & feedback – e.g. a journal or essay draft) and **summative** (final – e.g. a final essay or presentation at the conclusion of a unit). **Self and peer assessment** may also be used. The learning outcomes are the core standards and skills expected of all Grade 10 students. Your mark is cumulative and will be based on:

- Formal Writing → in-class essays
- Creative & Informal Writing → class journals or original creative stories
- Reading Comprehension → reading responses on short stories, articles, videos, etc.
- Quizzes → related to vocabulary and grammatical concepts
- Projects & Presentations → verbal, visual, and/or digital representations of a culmination of concepts found in the course content

CLASS EXPECTATIONS

At McRoberts Secondary, we believe in **RESPECT** and promote the well-being of our school as a whole. This means you should demonstrate **RESPECT** for yourself, as well as others within the school community and your classroom learning environment. I expect you to try your best at all times and conduct yourself in a manner that is honest, respectful, and kind.

You are expected to arrive to class on time each day and prepared with all materials, including: a binder, lined paper, a pen, a pencil, a highlighter, an eraser, any assigned books/readings, and/or homework assignments.

The use of your phone is limited in class. There may be specific activities in which you are permitted to use your phone. Otherwise, please leave your phones and electronic devices in your bag.

***If you are **absent**, it is **your responsibility** to keep up with missed in-class course work & homework assignments. All class handouts, readings, assignments, due dates, and other resources will be posted on <u>Microsoft Teams</u> or the class website: <u>cwolbers.weebly.com</u>.

PLAGIARISM AND CHEATING

Plagiarism and cheating are serious offences. Part of writing responsibly is to neither purposely, nor accidentally, mislead people into thinking someone else's ideas or writing is your own. Plagiarism and cheating within the English classroom context includes copying, in part or whole, any material from any source (other students, books, online articles, etc.) without proper documentation. A student offering help to someone who wishes to cheat is also guilty. McRoberts has a strict plagiarism policy that all students and parents should familiarize themselves with. It can be found in front pages of the McRoberts student agenda.