

Bag Speech rubric

Name:

Date:

Period:

	Exemplary	Skilled	Developing	Needs Improvement
Objects <i>(10 points)</i>	Three (3) objects; paper bag <i>(10)</i>	Three (3) objects; non-paper bag <i>(9)</i>	Two (2) objects; paper bag <i>(8)</i>	One (1) or no objects; non-paper bag (or no bag used) <i>(0-7)</i>
Detail <i>(40 points)</i>	The speech contains vivid, clear details throughout. <i>(40-37)</i>	The speech contains clear details overall, but some sections could be more vivid. <i>(33-36)</i>	The speech lacks clear, vivid detail in several sections. <i>(29-32)</i>	The speech contains little to no clear, vivid details. <i>(0-28)</i>
Creativity <i>(30 points)</i>	The speech shows extensive unique, original, creative thought. <i>(28-30)</i>	The speech shows some unique, original, creative thought. <i>(25-27)</i>	The speech shows limited unique, original, creative thought. <i>(22-24)</i>	The speech shows little to no unique, original, creative thought. <i>(0-21)</i>
Preparedness <i>(30 points)</i>	Speaker is confident and thoroughly practiced. <i>(28-30)</i>	Speaker is generally confident, but could use more practice. <i>(25-27)</i>	Speaker lacks some confidence; he/she needs more practice. <i>(22-24)</i>	Speaker lacks confidence and may not have practiced. <i>(0-21)</i>
Volume & Enunciation <i>(20 points)</i>	Speaker can be consistently heard and understood. <i>(19-20)</i>	Speaker can generally be heard and understood, though minimal lapses are present. <i>(17-18)</i>	Speaker's volume and enunciation make it difficult at times for the audience to hear and understand. <i>(15-16)</i>	Speaker is difficult to hear and understand throughout the speech. <i>(0-14)</i>
Eye contact <i>(20 points)</i>	Speaker makes almost constant eye contact with the audience. <i>(19-20)</i>	Speaker makes good eye contact overall, though minimal breaks occur. <i>(17-18)</i>	Speaker breaks eye contact several times. <i>(15-16)</i>	Speaker makes almost no eye contact with the audience. <i>(0-14)</i>

Total:

Comments: